

Thomas Mann Heinrich Mann Die Ungleichenen Brüder

Heinrich Mann Papers A Companion to Twentieth-Century German Literature Germans and Jews Encyclopedia of the Essay House of Exile Historical Sciences in Czechoslovakia English Language Criticism on the Foreign Novel: 1965-1975 MLN. The German Historical Novel in Exile After 1933 National Union Catalog The Continental Novel Twentieth Century Short Story Explication Symposium The Oxford Companion to German Literature Heinrich Mann and His Public The Germanic Review Papers Read Before the Society The McGraw-Hill Encyclopedia of World Biography Minutes of the Annual Conferences of the Methodist Episcopal Church Kaapse bibliotekaris Heinrich Mann Raymond Furness George L. Mosse Tracy Chevalier Evelyn Juers Bruce M. Broerman Elizabeth I., Kearney Warren S. Walker Henry Burnand Garland Lorenz Winter Methodist Episcopal Church

Heinrich Mann Papers A Companion to Twentieth-Century German Literature Germans and Jews Encyclopedia of the Essay House of Exile Historical Sciences in Czechoslovakia English Language Criticism on the Foreign Novel: 1965-1975 MLN. The German Historical Novel in Exile After 1933 National Union Catalog The Continental Novel Twentieth Century Short Story Explication Symposium The Oxford Companion to German Literature Heinrich Mann and His Public The Germanic Review Papers Read Before the Society The McGraw-Hill Encyclopedia of World Biography Minutes of the Annual Conferences of the Methodist Episcopal Church Kaapse bibliotekaris *Heinrich Mann Raymond Furness George L. Mosse Tracy Chevalier Evelyn Juers Bruce M. Broerman Elizabeth I., Kearney Warren S. Walker Henry Burnand Garland Lorenz Winter Methodist Episcopal Church*

the papers include personal and business correspondence manuscripts and published articles and personal documents and photographs and pencil drawings dating from heinrich mann s years in france 1933 1940 and los angeles 1940 1950

containing entries on over four hundred authors of fiction poetry and drama from germany austria and switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in english attains for the second edition the entries have been updated to include the most recent works of german literature a number of new entries have been added dealing in particular with the east german literary scene and the changing literary landscape after reunification in addition to basic biographical facts the companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film

originally published in 1970 *germans and jews* brings together george l mosse s thoughts on a critical time in german history when thinkers on both the left and the

right shared a common goal in the late nineteenth and early twentieth centuries intellectuals across the political spectrum aimed to solve the problems of contemporary society by creating a force that would eliminate both state marxism and bourgeois society a third force beyond communism and capitalism this pervasive turn in ideology had profound effects on german history in mosse's reading left wing political efforts became increasingly unrelated to reality while the right finally discovered in fascism the force it had been seeking this innovative perspective has implications for understanding not only the rise of fascism and nazism in germany but also the rise and fall of the new left in the united states and europe which was occurring at the time of mosse's writing a new critical introduction by sarah wobick segev research associate at the university of hamburg places mosse's work in its historical and intellectual contexts and draws lessons for students and scholars today

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

in 1933 the writer and political activist heinrich mann meticulously dressed in a suit starched collar and bow tie escaped from germany carrying nothing more than an umbrella and a briefcase filled with manuscripts soon he knew the nazis would come for him he never saw his homeland again evelyn juers extraordinary book is a unique imagining of the unconventional love affair between heinrich mann and nelly kroeger a tall blonde ex barmaid twenty seven years his junior recounting their flight to france and then to los angeles as europe descended into barbarism in house of exile their story is intricately interwoven with others from their circle of friends relatives and literary contemporaries thomas mann bertolt brecht james joyce franz kafka and virginia woolf among others it gives us a poignant glimpse of a generation of remarkable writers who were determined to carry on living reading and working in wartime in ship's cabins train compartments and shabby rented rooms even though it seemed the civilized world was coming to an end this is a story of family love loss war and how lives are connected and defined by writing above all it is about the strange dislocated existence of the émigré and exile in all its forms evelyn juers enlarges the boundaries of biography to provide a new perspective on the greatest literary figures of the twentieth century giving an intimate sensitively imagined and unique view of an extraordinary time in history

critical interest in foreign novels especially the latin american and african novel has burgeoned in the past two decades the purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in africa latin america europe asia canada australia and the middle east a second volume will cover criticism between 1976 and 1985 throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the united states and the united kingdom coverage ranges in time of writing from apuleius metamorphosis first century a d and murasaki's tale of genji 11th century to garcia marquez's 100 years of solitude 1967 and margaret atwood's surfacing 1972 the 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors this is a reference tool which is surely

essential for any library or world literature scholar

mln pioneered the introduction of contemporary continental criticism into american scholarship critical studies in the modern languages italian hispanic german french and recent work in comparative literature are the basis for articles and notes in mln four single language issues and one comparative literature issue are published each year

historical fiction from the epic tales of the ancients to gone with the wind and roots demonstrates an inherent need in man to come to terms with his heritage in literary form when the writers and readers are exiles their need becomes especially poignant the dual historical artistic nature of the historical novel legitimates its claim to be a distinct genre two of the post 1933 exiled german novelists lion feuchtwanger and alfred döblin saw the historical novel s function as to collect preserve and transmit the reality not the mere facts of great historical events and personages the analysis of a cross section of the work of these two and eight other leading german novelists in exile thomas and heinrich mann hermann broch wolfgang cordan bruno frank robert neumann edgar maass and joseph roth confirms the view of döblin and feuchtwanger and reveals that an indebtedness to neo romanticism and a basic humanist attitude are common to all the authors although 1933 marks the largest migration of writers into exile known to modern history their experience and their subsequent novels share attributes with the fictional expressions of exiled writers from places as varied as argentina poland south africa and the soviet union

includes entries for maps and atlases

a quarterly journal in modern foreign literatures

offers in alphabetical sequence a series of concise biographies critical surveys of writers and synopses of literary works

this book studies the relationship between german novelist heinrich mann and his readers the author traces mann s development by examining the interaction of his upbringing his artistic perception and the attitudes of the reading public against the background of the social and political upheaval in the early 1900s

issues for nov 1957 include section accessions aanwinste sept 1957 also published separately

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Introduction

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