

Asian Art John Laplante

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Subcommittee on Department of the Interior and Related Agencies Xiaojin Wu Virginia Halpin Kean Los Angeles County Museum of Art Liz Worth Clarence F. Shangraw Stanford University Albert E. Dien

both the edo period 1603 1868 in japan and the late nineteenth century in france witnessed a multitude of challenges to the status quo from the rising middle class in edo present day tokyo townspeople pursued hedonistic lifestyles as a way of defying the state sanctioned social hierarchy that positioned them at the bottom their new pastimes supplied subject matter for ukiyo e pictures of the floating world many such pictures arrived in france in the 1860s a time when french art and society were undergoing substantial changes fin de siècle paris like edo before it saw the rise of antiestablishment attitudes and a bohemian subculture as artists searched for fresh and more expressive forms henri de toulouse lautrec 1864 1901 and his contemporaries were drawn to novel japanese prints while ukiyo e s formal influences on toulouse lautrec and his peers have been well studied the shared subversive hedonism that underlies these artworks has been less examined through a wide selection of japanese prints and toulouse lautrec works this book offers a critical look at the renegade spirit inhabiting the graphic arts in both edo and paris highlighting the social impulses behind a burgeoning art production

this compendium of interviews with key players in the toronto punk scene is easily one of the best rock biographies you ll read this year montreal mirror treat me like dirt captures the personalities that drove the original toronto punk scene this is the first book to document the histories of the diodes viletones and teenage head along with other bands such as the b girls curse demics dishes forgotten rebels johnny the g rays the mods the poles simply saucer the ugly and more also included are interviews from fans that brought the punk scene to life in toronto this book is a punk rock road map full of chaos betrayal pain disappointments failure success and the pure rock n roll energy that frames this layered history of punk in toronto and beyond treat me like dirt is a story assembled from individual personal stories that go beyond the usual we played here this famous person saw us there and into sex drugs murder conspiracy booze criminals biker gangs violence art yes art and includes one of

the last interviews with the late frankie venom the singer of teenage head including a wealth of previously unpublished photographs treat me like dirt is the uncensored oral history of the 1977 toronto punk explosion exclusive to this edition is a selected discography of all key toronto punk releases referenced in the book contributed by frank manley author of smash the state the acclaimed and pioneering discography of canadian punk and subsequent vinyl compilations that activated the current international interest in canadian punk from the 70s and early 80s

1913 15 contains reports of chancellor and treasurer 1919 24 reports of treasurer and comptroller 1924 reports of treasurer comptroller departments committees and the publications of the faculty

the six dynasties also known as the dark age of chinese history was a period of political disunity and conflict but also one of important developments in the arts religion and culture this comprehensive and extensively illustrated book covers the material culture of the six dynasties a d 220 to 589 albert e dien a foremost expert on the period draws on the archaeological findings of mainland china journals as well as historical and literary sources to clarify and interpret the database of over 1 800 tombs developed for this volume during the six dynasties the influences of non chinese nomads the flourishing of buddhism and increasing numbers of foreign merchants in the capitals brought about widespread change the book explores what the archaeological artifacts reveal about this era of innovation and experimentation between the han and tang dynasties

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